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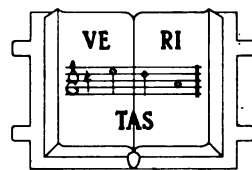
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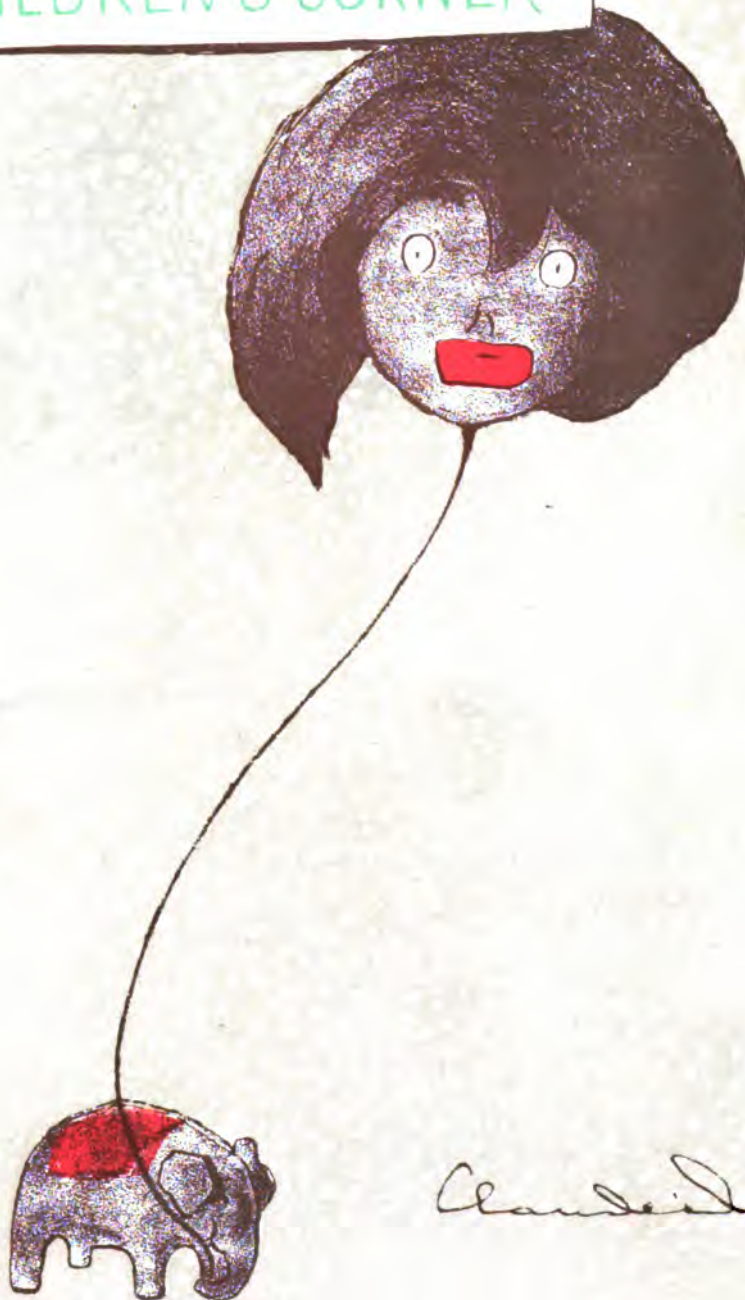
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CHILDREN'S CORNER



Claude Lemaire

Juillet 1908

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CHILDREN'S CORNER

(COIN DES ENFANTS)

Petite Suite pour Piano seul

Par

Claude Debussy



	Prix net
EN RECUEIL	6 fr.
I Doctor Gradus ad Parnassum	2 fr.
II Jimbo's Lullaby	2 fr.
(Berceuse des éléphants)	
III Sérénade for the doll	2.50
(Sérénade à la poupée)	
IV The snow is dancing	2.50
(La neige danse)	
V The little shepherd	1.50
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C



*A ma chère petite Chouchou, avec les tendres excuses
de son Père pour ce qui va suivre.*

C. D.



PROGRAMME

- I DOCTOR GRADUS AD PARNASSUM
- II JIMBO'S LULLABY — (*Berceuse des éléphants*)
- III SÉRÉNADE FOR THE DOLL — (*Sérénade à la poupée*)
- IV THE SNOW IS DANCING — (*La neige danse*)
- V THE LITTLE SHEPHERD — (*Le petit berger*)
- VI GOLLIWOGG'S CAKE-WALK

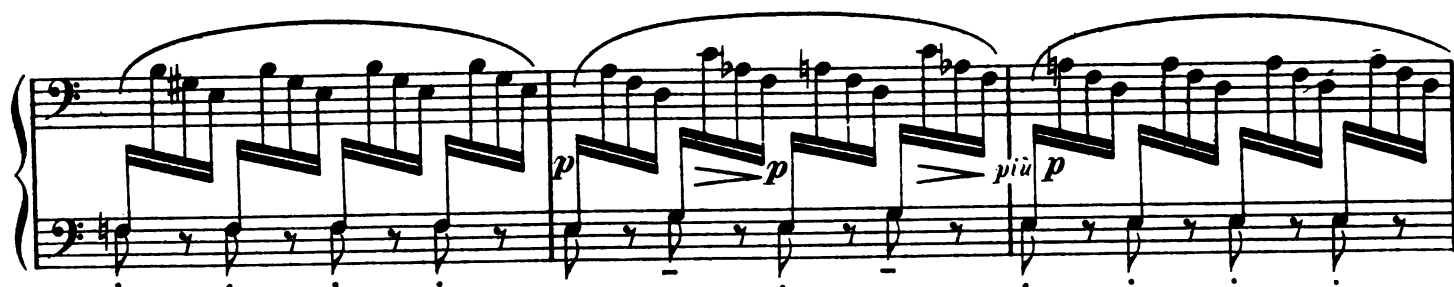
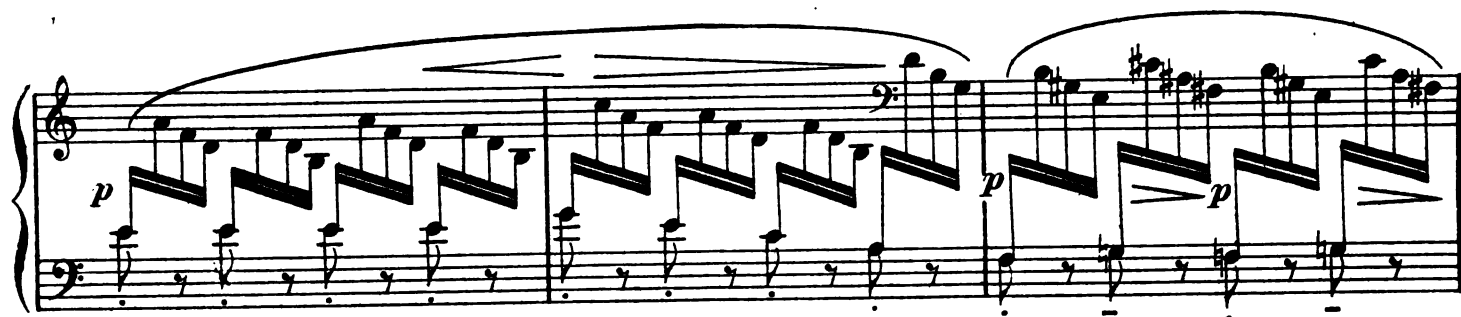
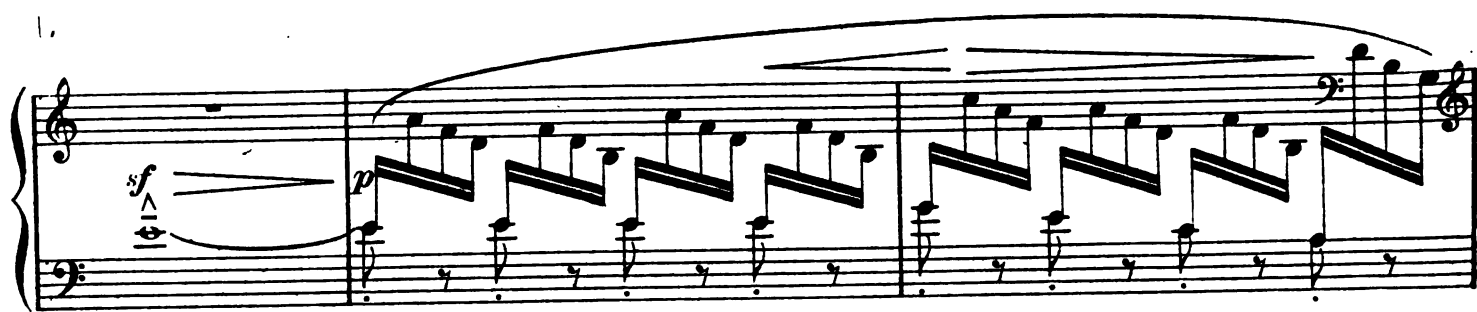
I.. Doctor Gradus ad Parnassum

Modérément animé

PIANO

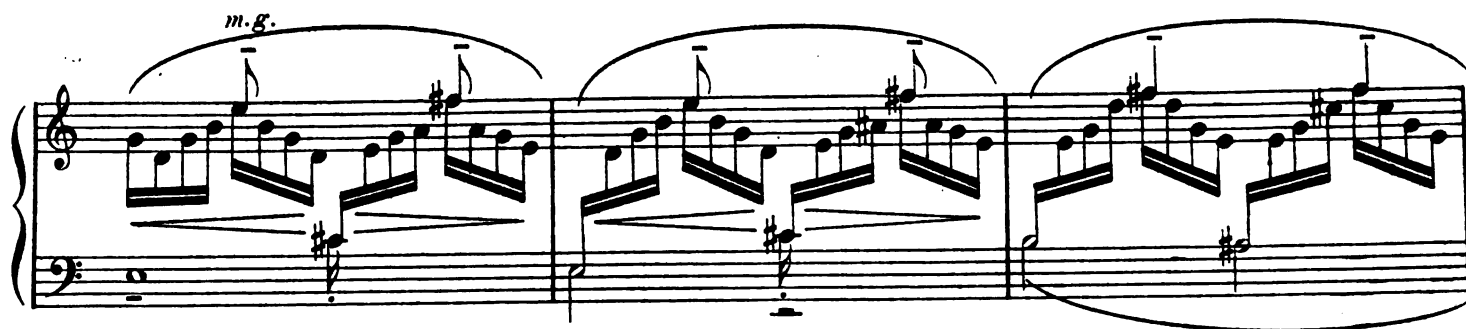
p égal et sans sécheresse

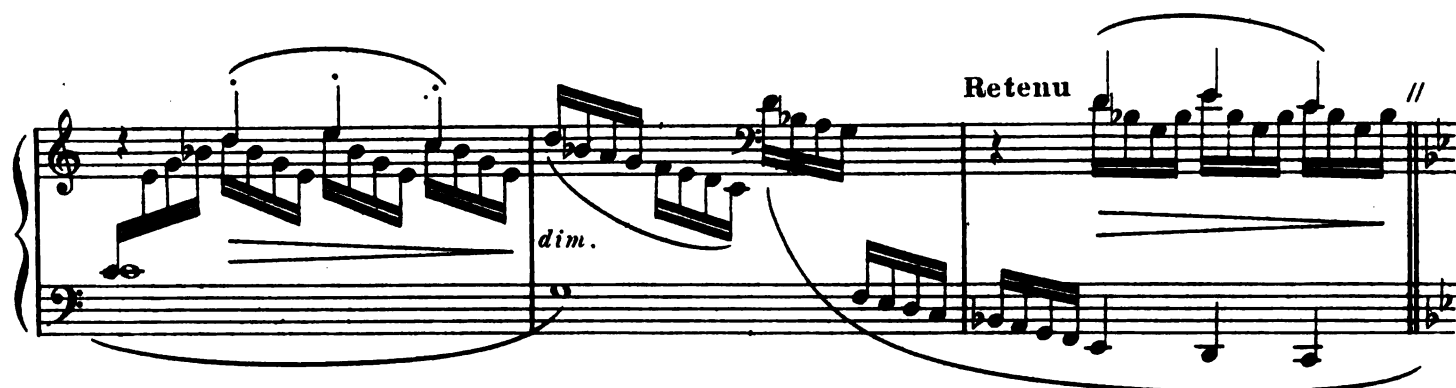
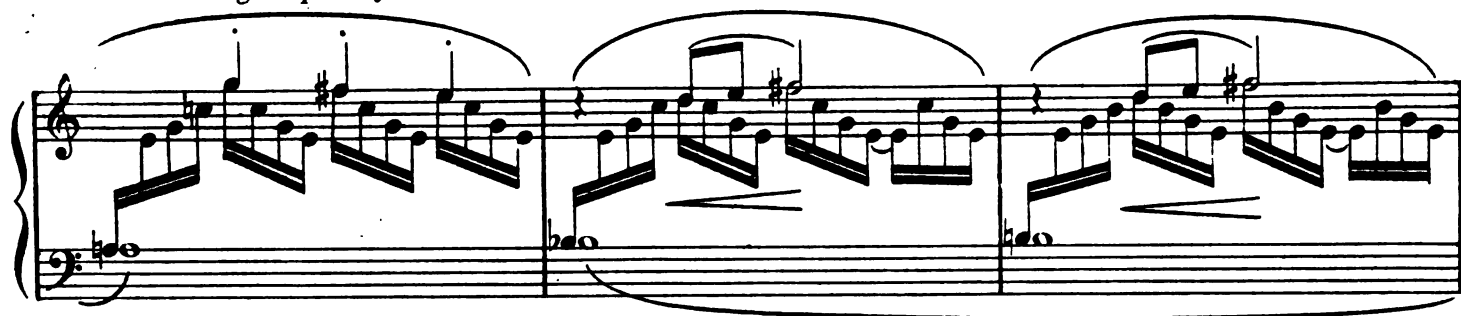
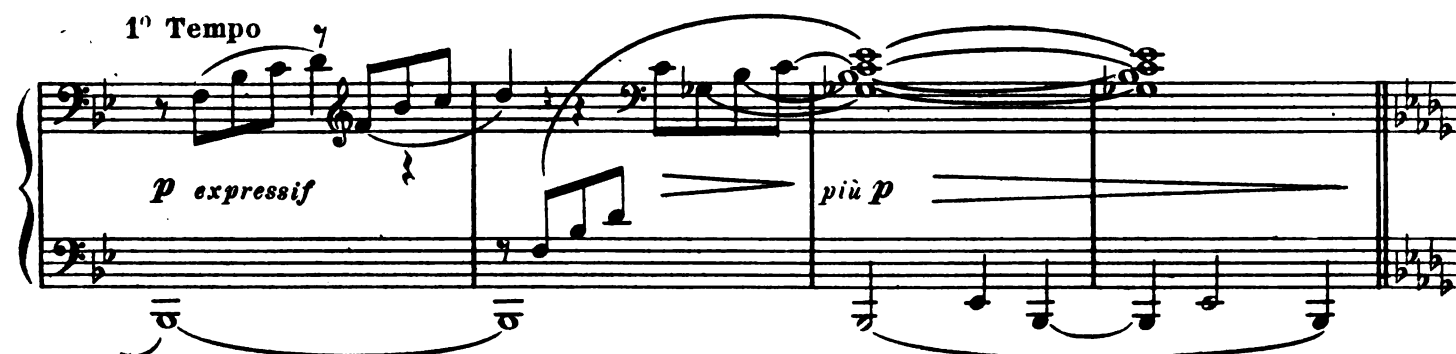
The musical score is written for piano and consists of four systems. The first system begins with a treble and bass staff. The second system continues the piece with various musical notations including slurs, ties, and dynamic markings like 'p' and 'pp'. The third system features a series of slurs and ties, with dynamic markings 'pp' and 'cresc.' indicating a crescendo. The fourth system concludes the piece with a final flourish and a 'cresc.' marking.



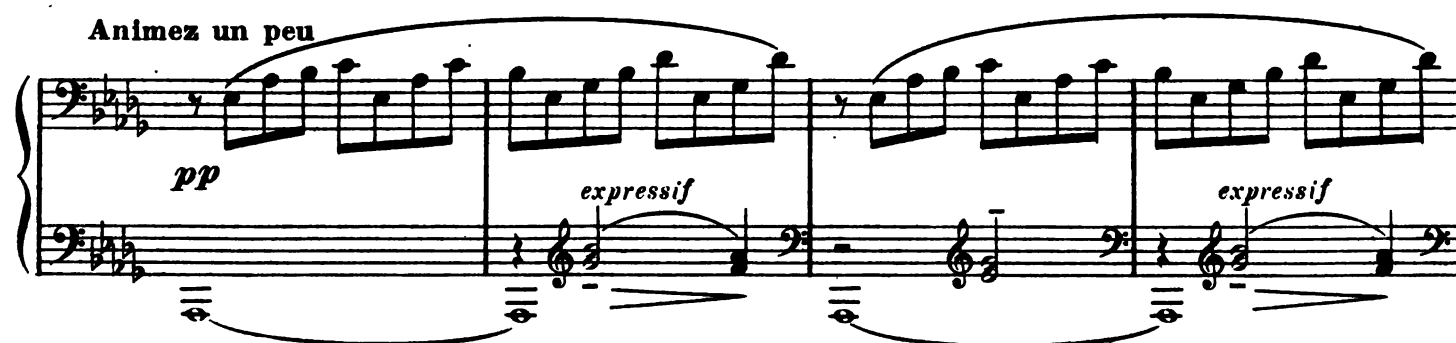
Un peu retenu

// a Tempo

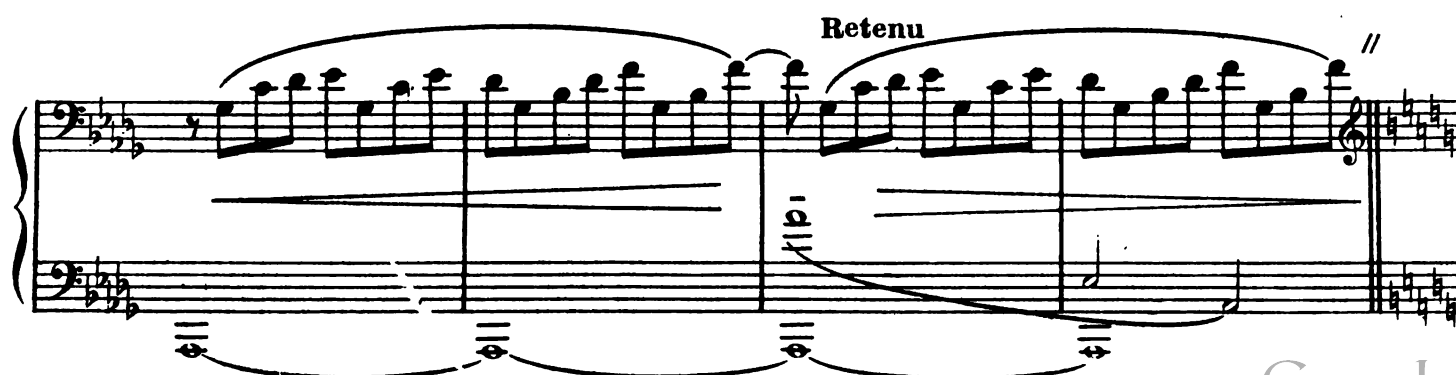


m.g. expressif1^o Tempo

Animez un peu



Retenu



1^o Tempo

First system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *pp* dynamic marking. The bass clef staff contains a series of eighth notes, also starting with a *pp* dynamic marking. A crescendo hairpin is visible in the middle of the system.

Second system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff contains a series of eighth notes. A crescendo hairpin is visible in the middle of the system.

Third system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *pp* dynamic marking. The bass clef staff contains a series of eighth notes. A crescendo hairpin is visible in the middle of the system.

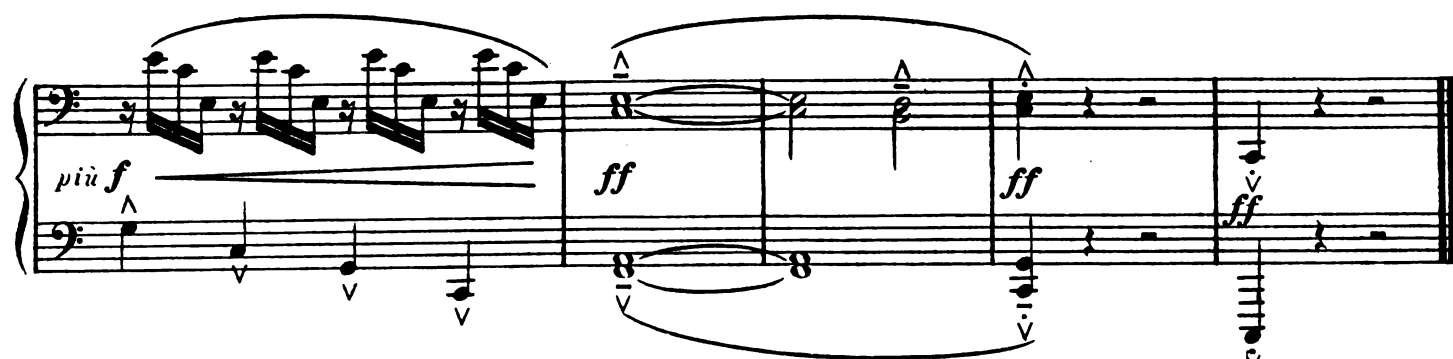
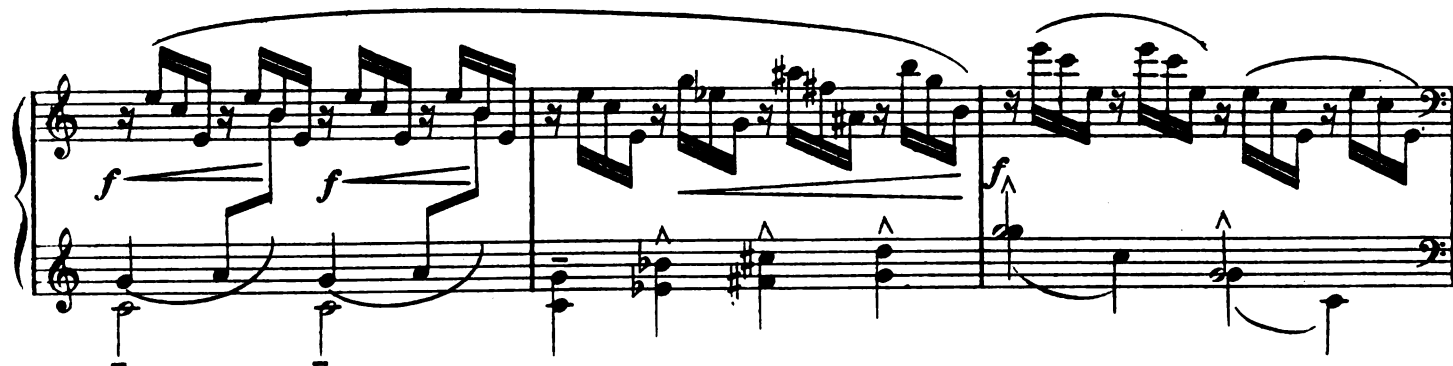
Fourth system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *pp* dynamic marking. The bass clef staff contains a series of eighth notes. A crescendo hairpin is visible in the middle of the system. The lyrics "cre - - scen - - do" are written above the treble staff.

En animant peu à peu

Fifth system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *f* dynamic marking. The bass clef staff contains a series of eighth notes. A crescendo hairpin is visible in the middle of the system.



Très animé



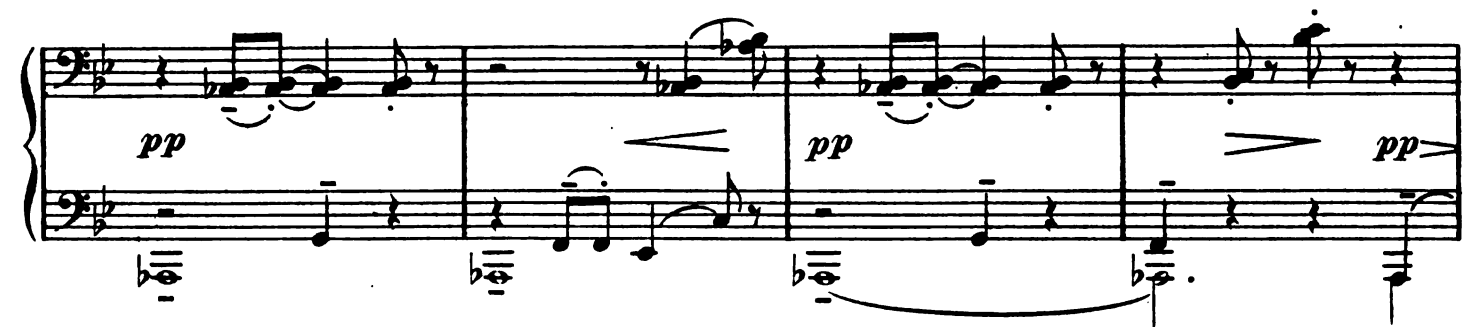
II.. Jimbo's Lullaby

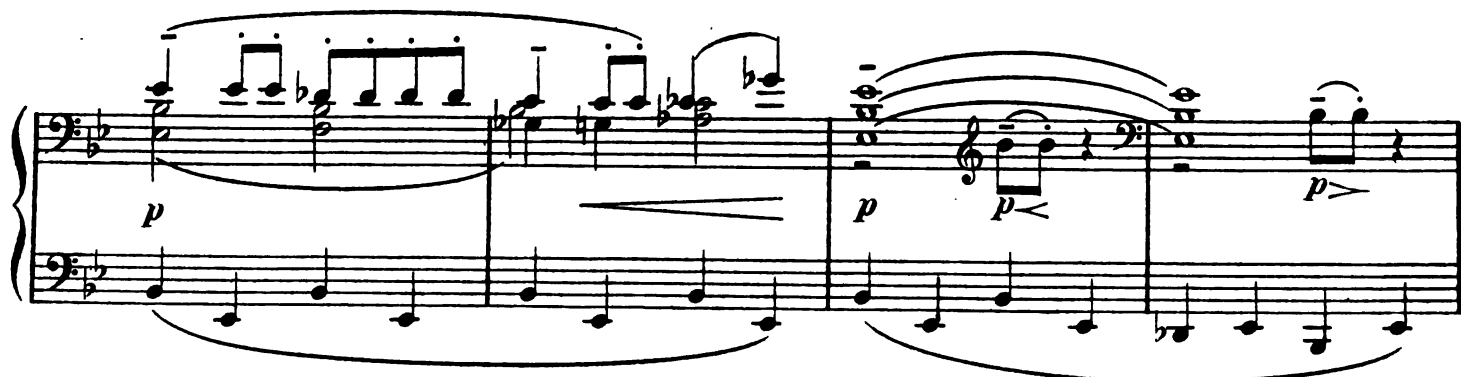
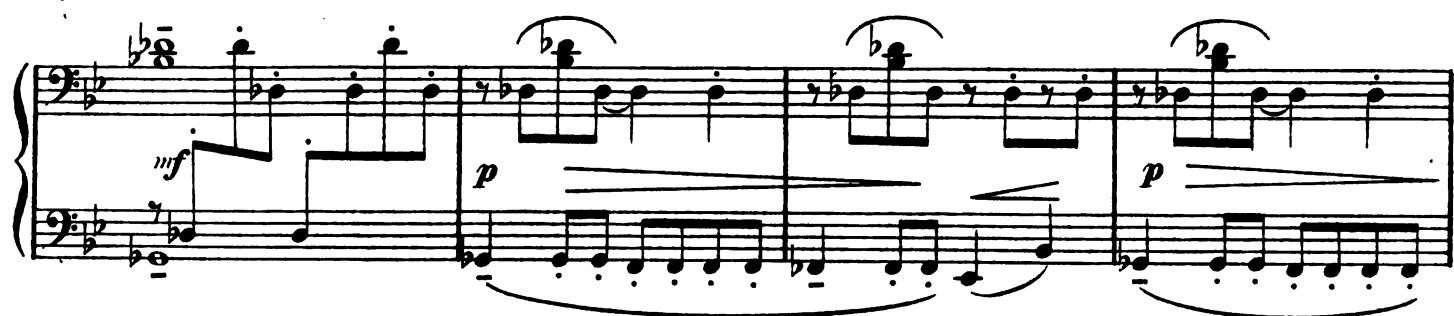
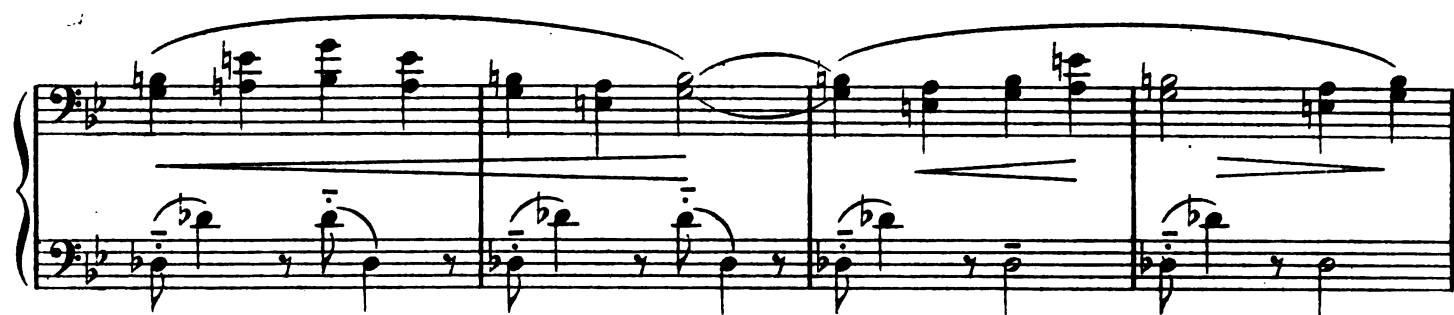
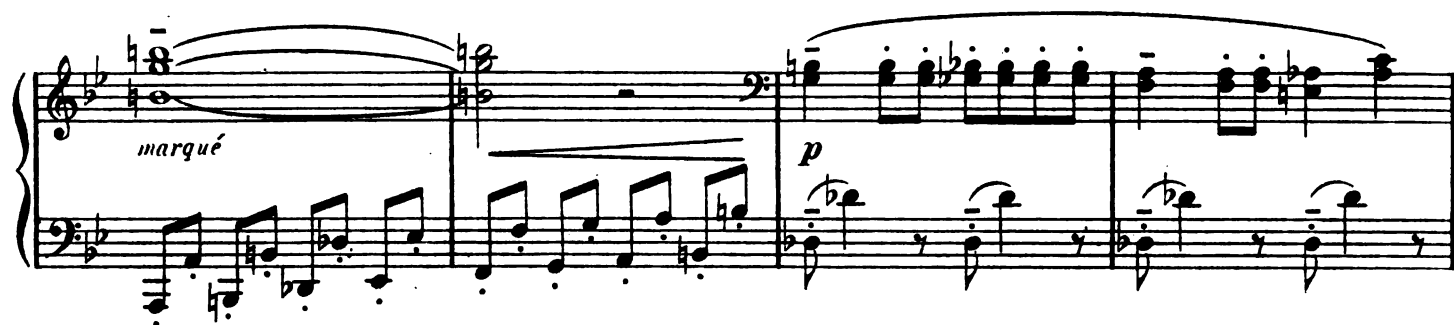
Assez modéré

PIANO

p doux et un peu gauche

The musical score for 'Jimbo's Lullaby' is written for piano in 2/2 time. It begins with a tempo marking 'Assez modéré' and a dynamic of 'PIANO'. The first system includes the instruction '*p* doux et un peu gauche'. The score is divided into four systems of piano accompaniment. The first system shows a right hand with whole notes and a left hand with a descending eighth-note scale. The second system features a right hand with chords and a left hand with a continuous eighth-note pattern. The third system has a right hand with sustained chords and a left hand with a steady eighth-note accompaniment. The fourth system concludes with a right hand playing chords and a left hand with a descending eighth-note scale, ending with a fermata. Dynamics include *p*, *pp*, and *ppp*, with various articulation marks like accents and slurs.

un peu en dehors*Un peu plus mouvementé*



Retenu

1^o Tempo

First system of musical notation. It consists of two staves. The upper staff begins with a long horizontal line indicating a sustained note, with the instruction *più p* written below it. The lower staff contains a series of eighth notes. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The upper staff features a melodic line with eighth notes and some ties. The lower staff continues with eighth notes. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The upper staff has a melodic line with ties. The lower staff features a series of eighth notes. The system concludes with a double bar line and a repeat sign.

Sempre *pp* et sans retarder

Fourth system of musical notation. The upper staff contains a melodic line with ties. The lower staff has eighth notes. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The upper staff features a melodic line with ties. The lower staff has eighth notes. The system concludes with a double bar line and a repeat sign.

III.. Serenade of the Doll

Allegretto ma non troppo
léger et gracieux

PIANO

pp

(*)

la m.g. un peu en dehors

f

la m.d. un peu en dehors

pp

p

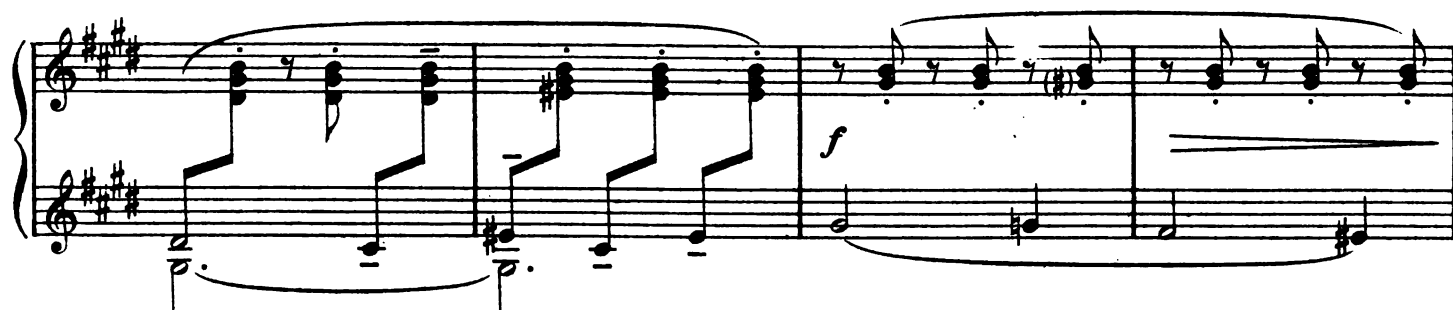
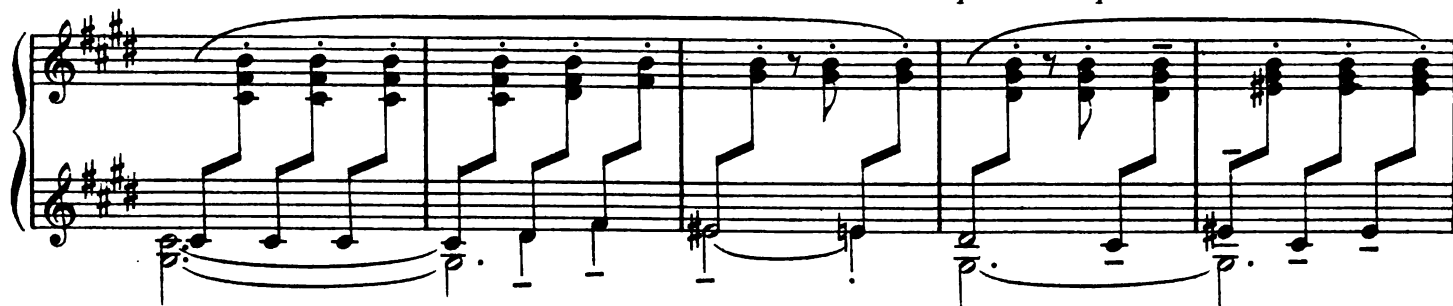
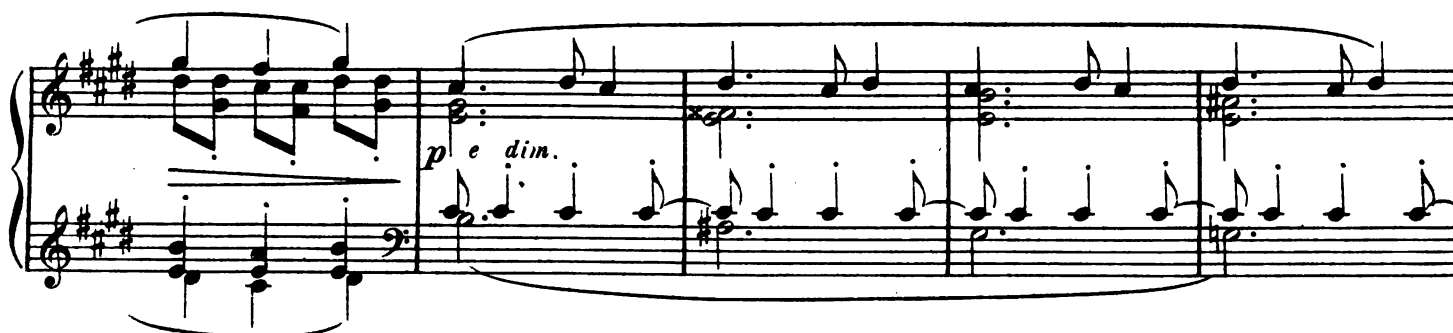
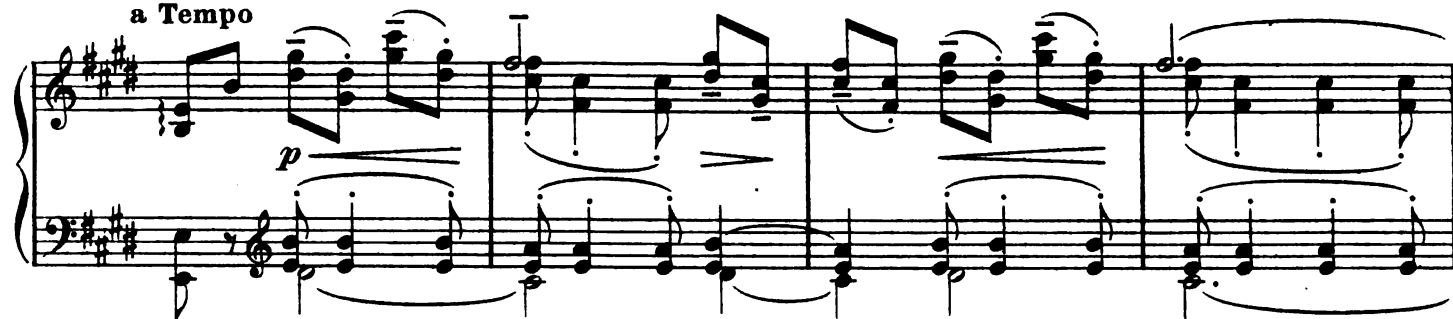
f

p

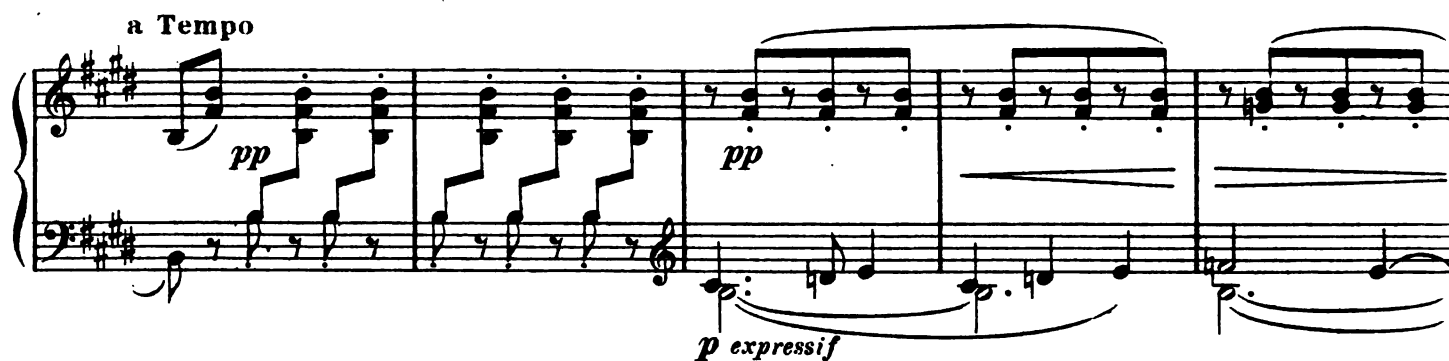
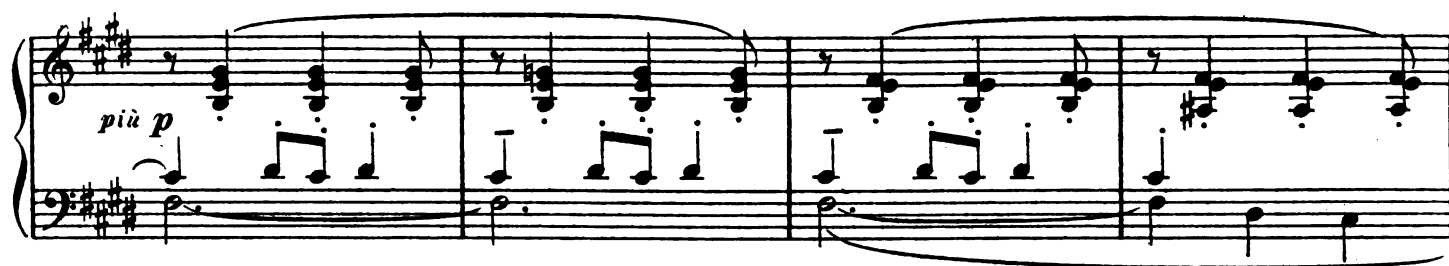
(*) Il faudra mettre la pédale sourde pendant toute la durée de ce morceau, même aux endroits marqués d'un *f*.

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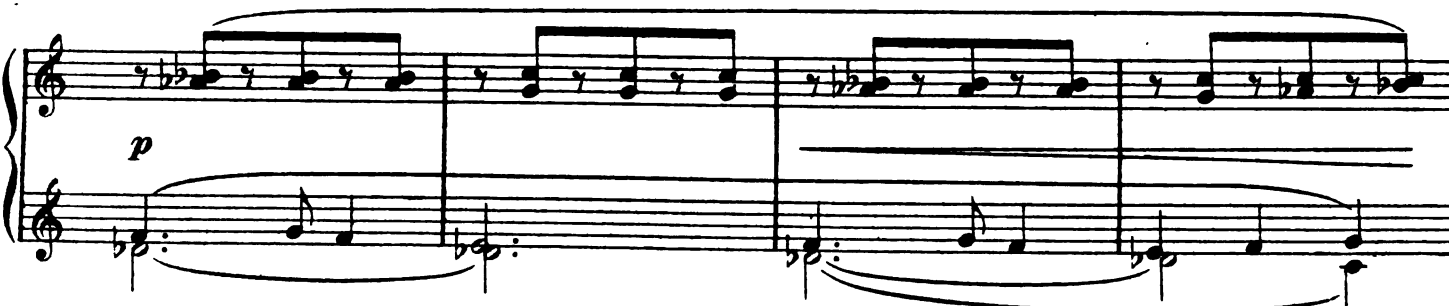
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poco a poco crescendo*Un peu retenu**a Tempo*

Cédez - - -



En animant un peu

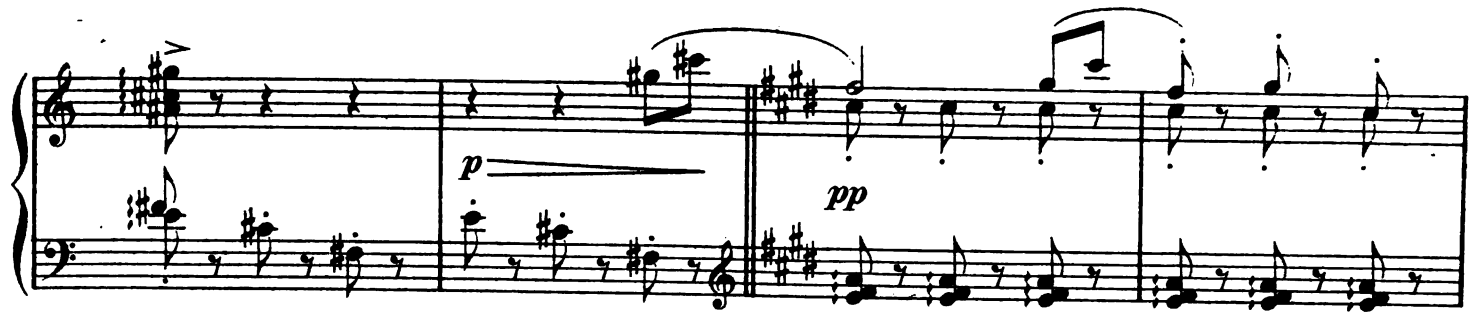


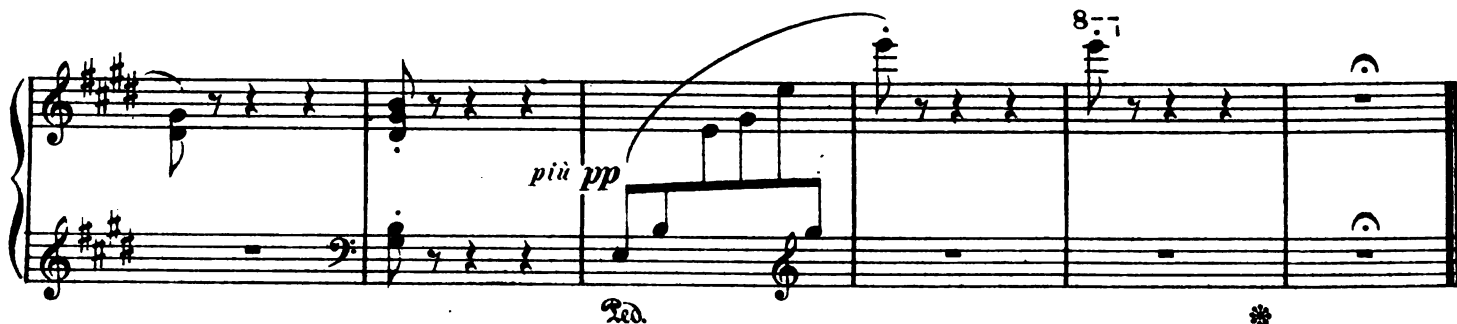
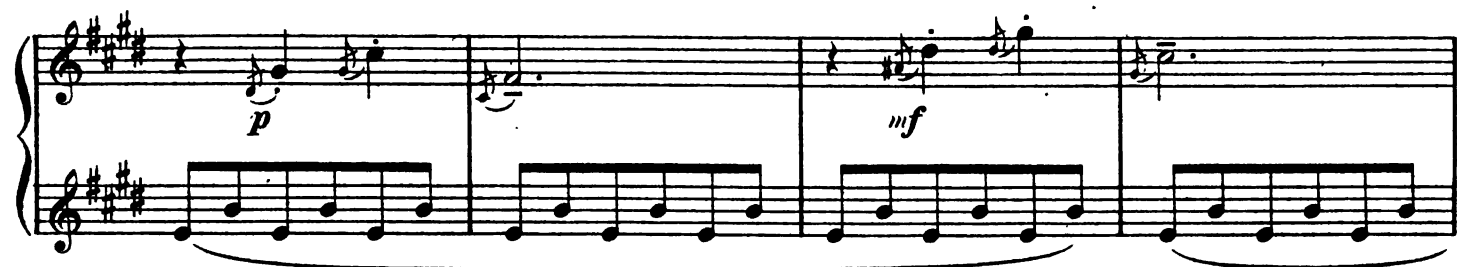
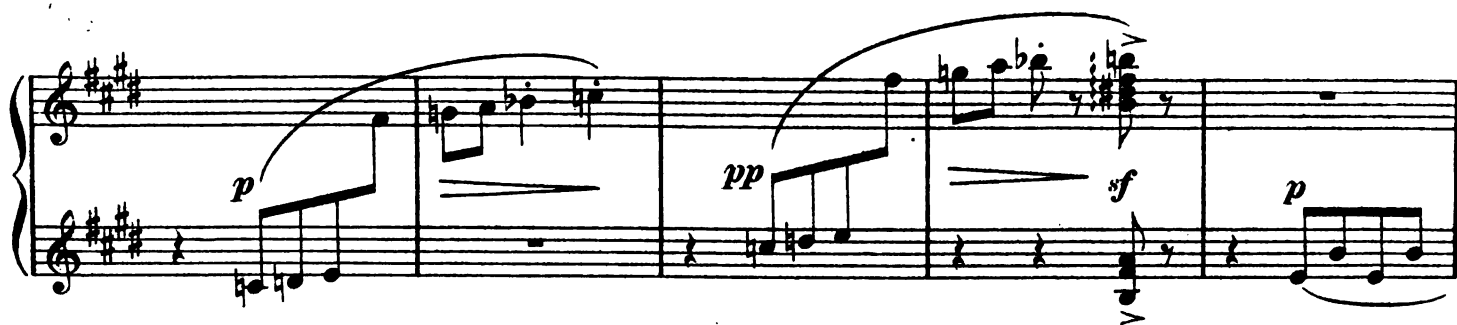
a Tempo



Sans retarder







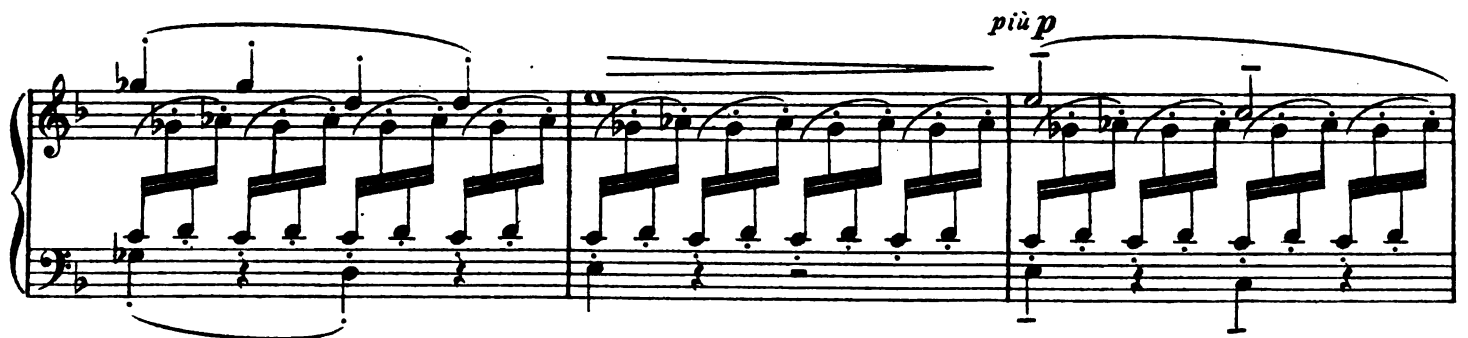
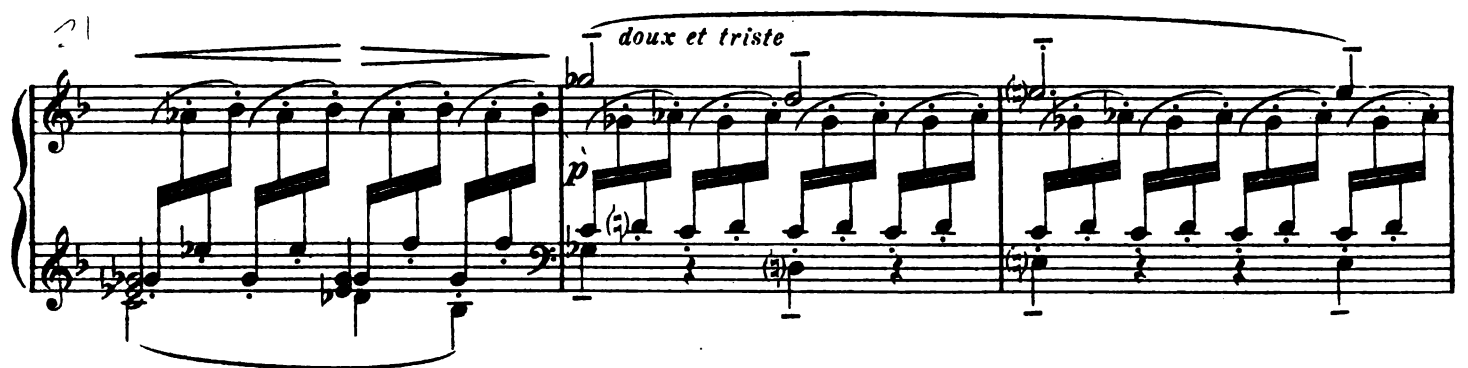
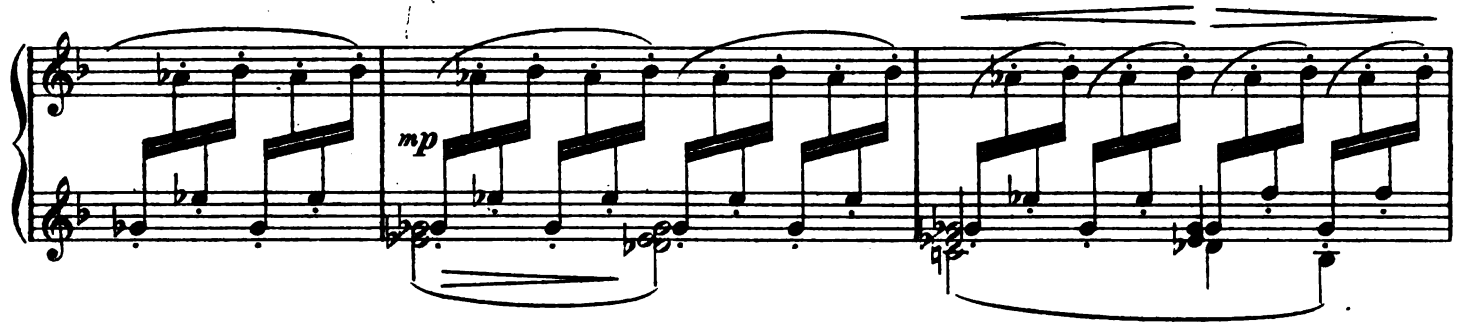
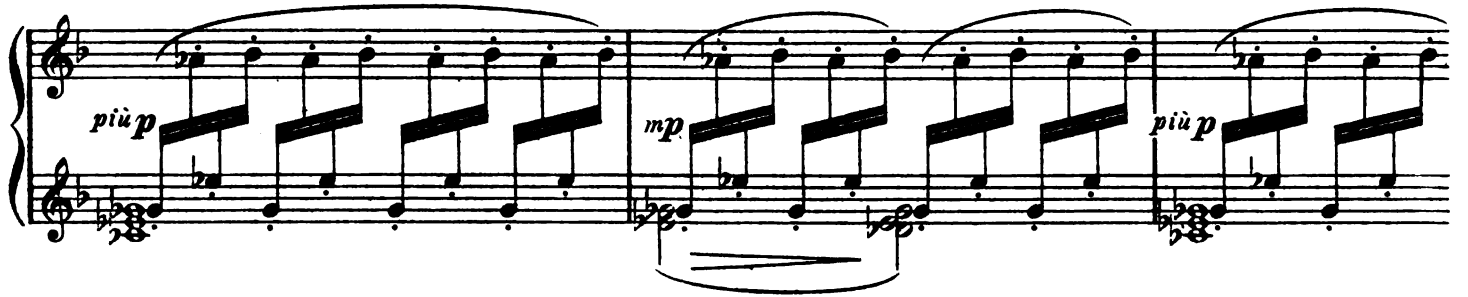
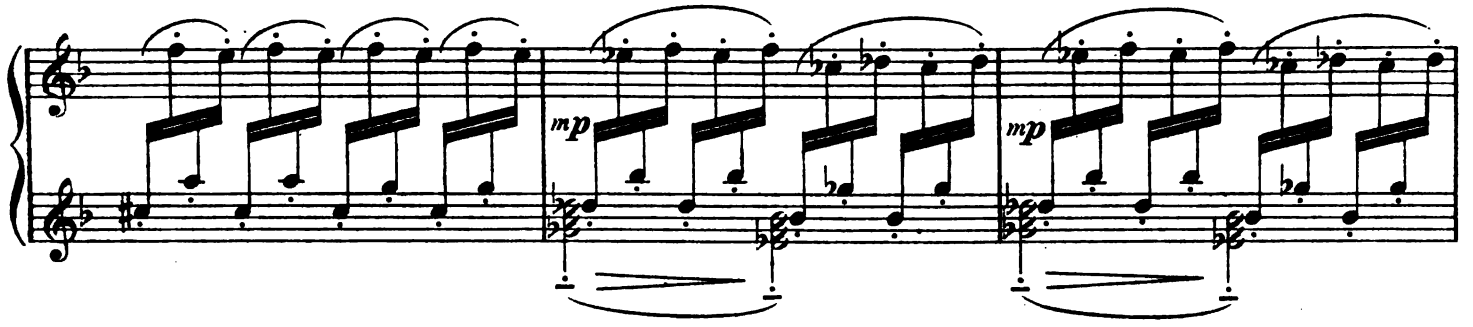
IV.. The snow is dancing

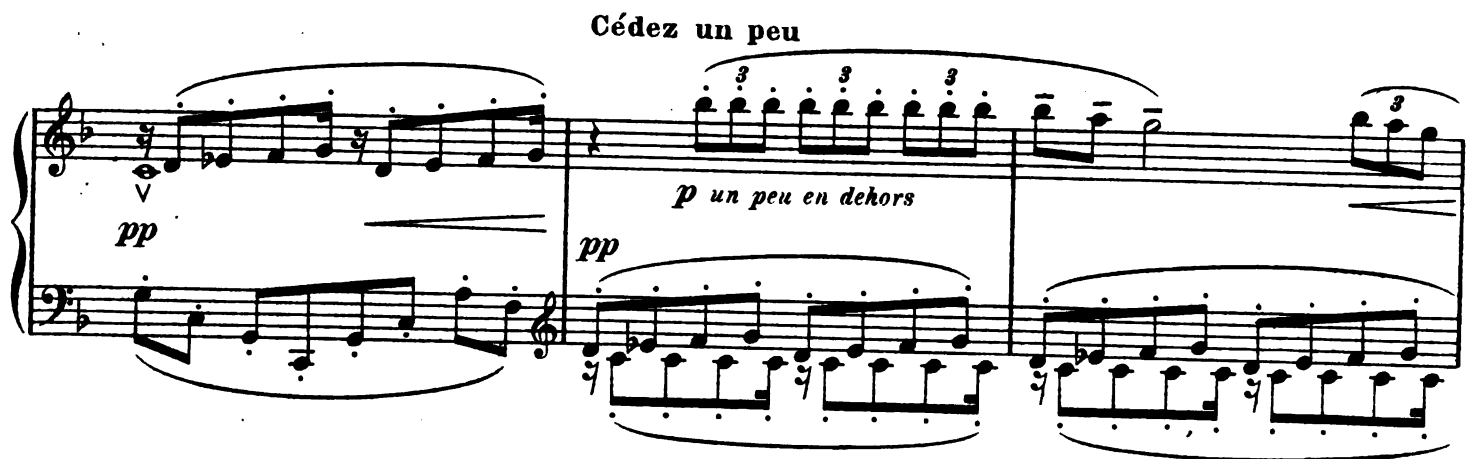
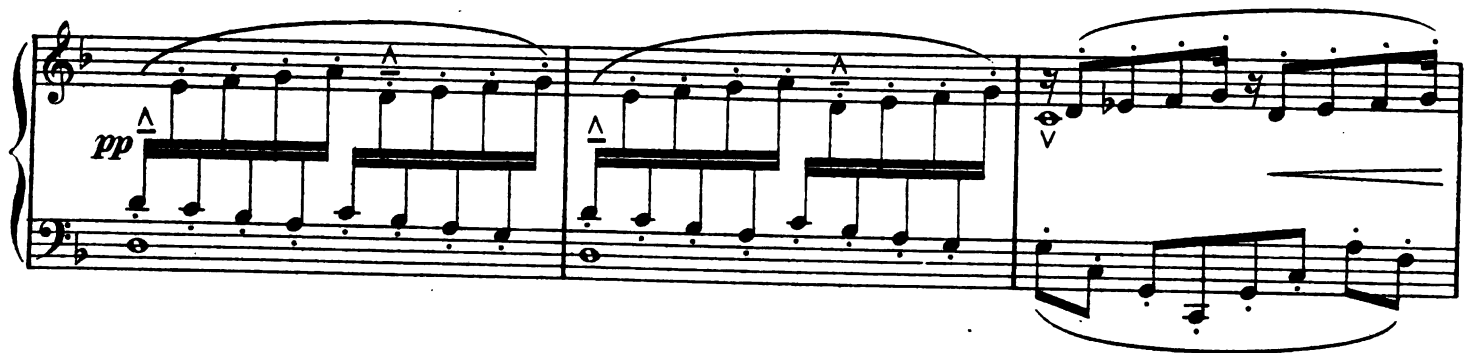
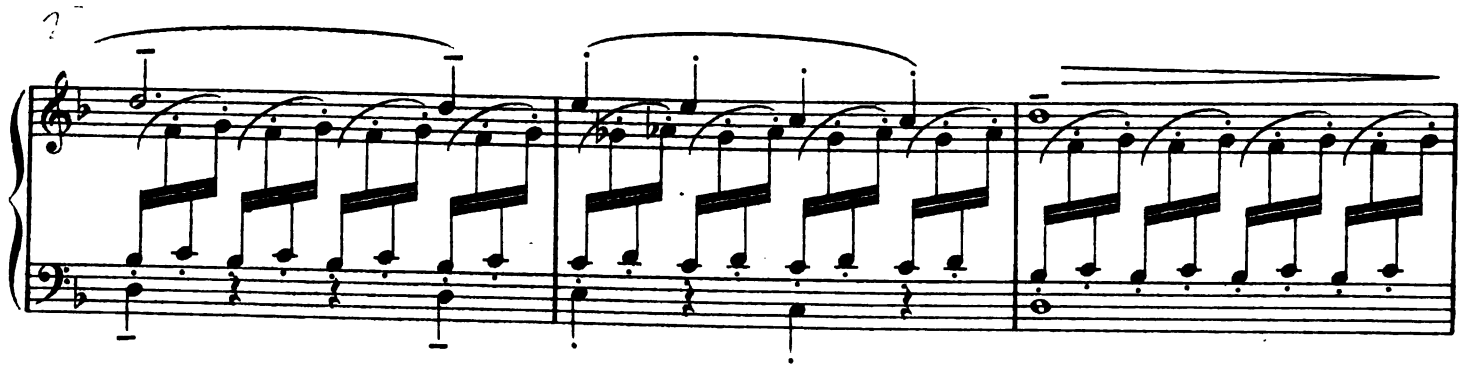
Modérément animé

PIANO

*pp doux et estompé**p*

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and includes the instruction 'pp doux et estompé'. The second system continues with piano (p) dynamics. The third system starts with a 'più pp' (pianissimo) marking. The fourth system concludes the piece. The melody is characterized by a series of eighth-note runs, often beamed together, and the accompaniment provides a steady harmonic foundation with chords and single notes.



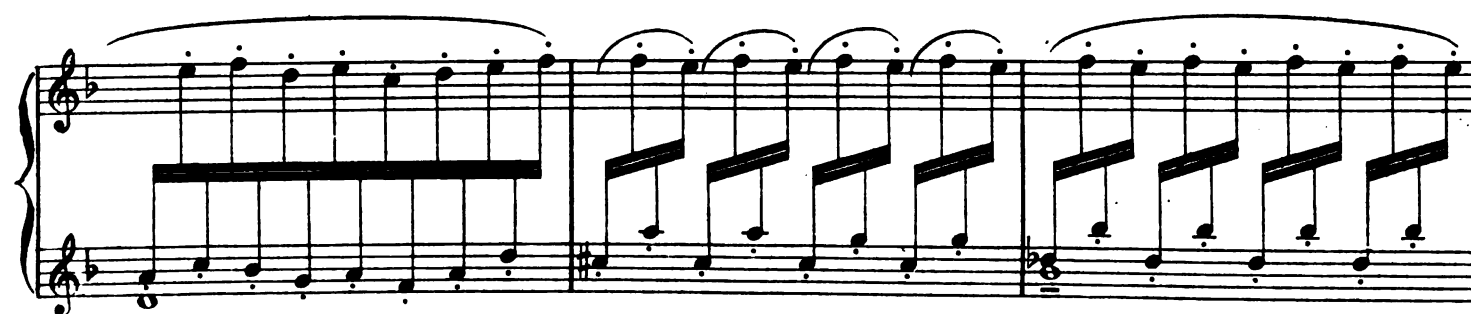
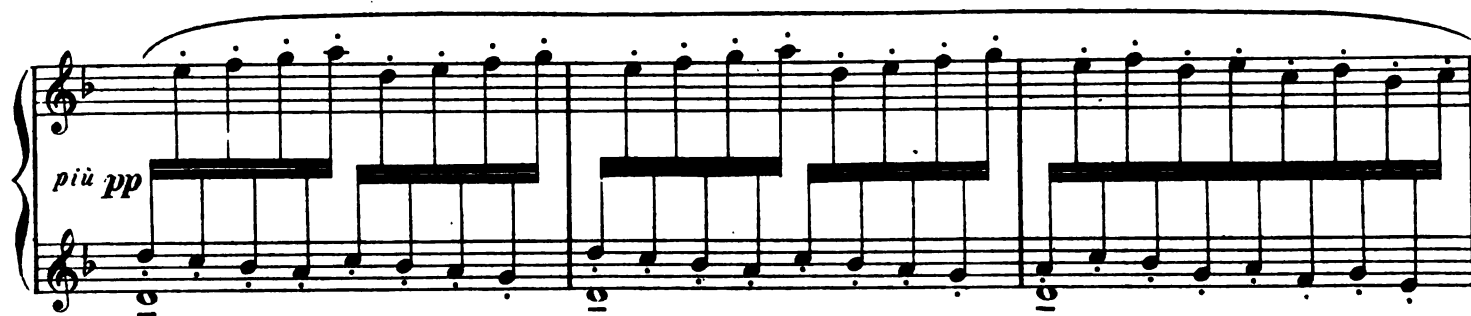
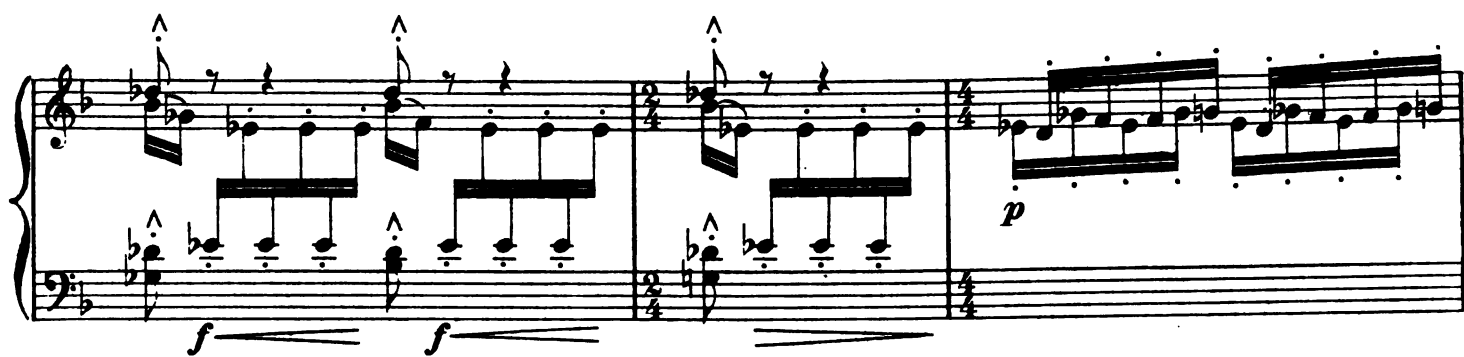


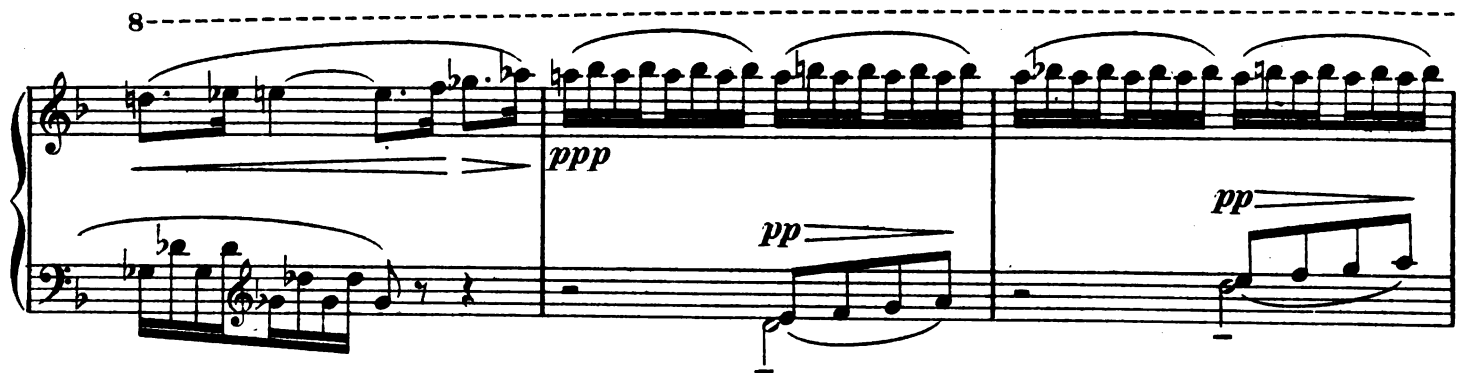
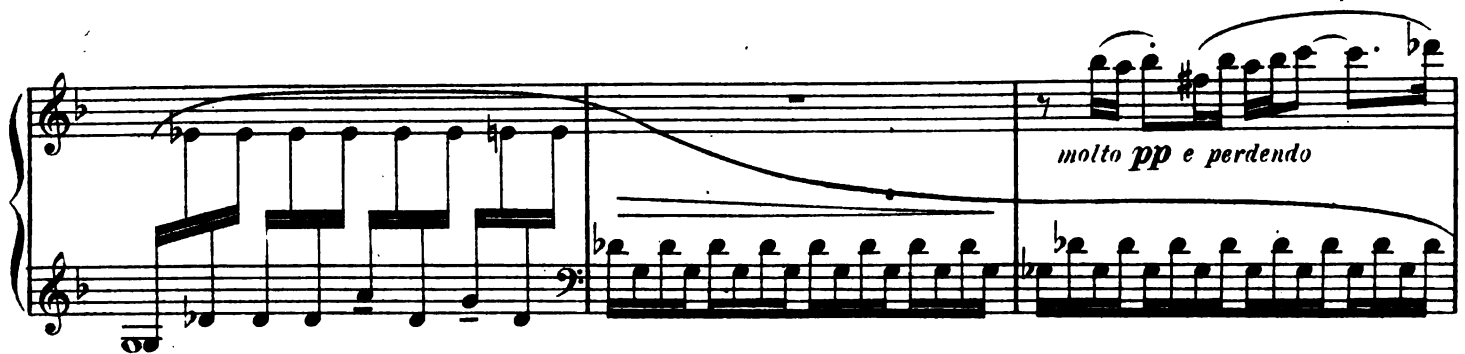
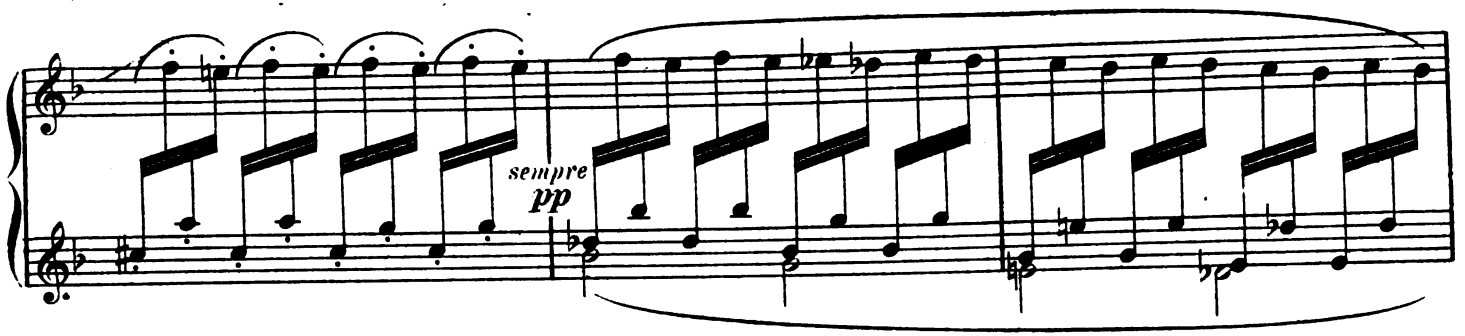
First system of the musical score. It features a grand staff with treble and bass clefs. The left hand plays a series of eighth notes, starting with a *p* dynamic and ending with a *pp* dynamic. The right hand plays a series of eighth notes, starting with a *pp* dynamic and ending with a *p* dynamic. The tempo is marked *p* léger mais marqué.

Second system of the musical score. It features a grand staff with treble and bass clefs. The left hand plays a series of eighth notes, starting with a *pp* dynamic and ending with a *p* dynamic. The right hand plays a series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic. The tempo is marked *p* léger mais marqué.

Third system of the musical score. It features a grand staff with treble and bass clefs. The left hand plays a series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic. The right hand plays a series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic. The tempo is marked *p* léger mais marqué.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The left hand plays a series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic. The right hand plays a series of eighth notes, starting with a *p* dynamic and ending with a *p* dynamic. The tempo is marked *p* léger mais marqué.





V.- The little Shepherd

Très modéré

PIANO

p très doux et délicatement expressif

mf

p

Plus mouvementé

p

p

p < poco

au Mouvt

Cédez - - //

p

più p

pp

ppp

au Mouvt

p

p

Cédez - - - // au Mouvt

più p *pp* *ppp* *in poco più forte*

Plus mouvementé

Poco animato

p *cre - - - scen -*

do *mf* *p* *p* *più p*

Un peu retenu
(en conservant le rythme)

pp *pp* *p*

Cédez - - - //

pp *ppp*

VI.. Golliwogg's cake walk

Allegro giusto

PIANO

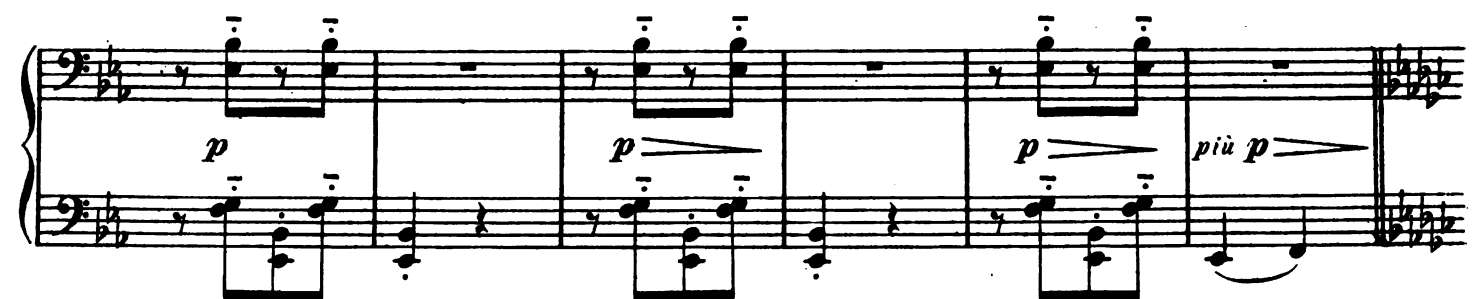
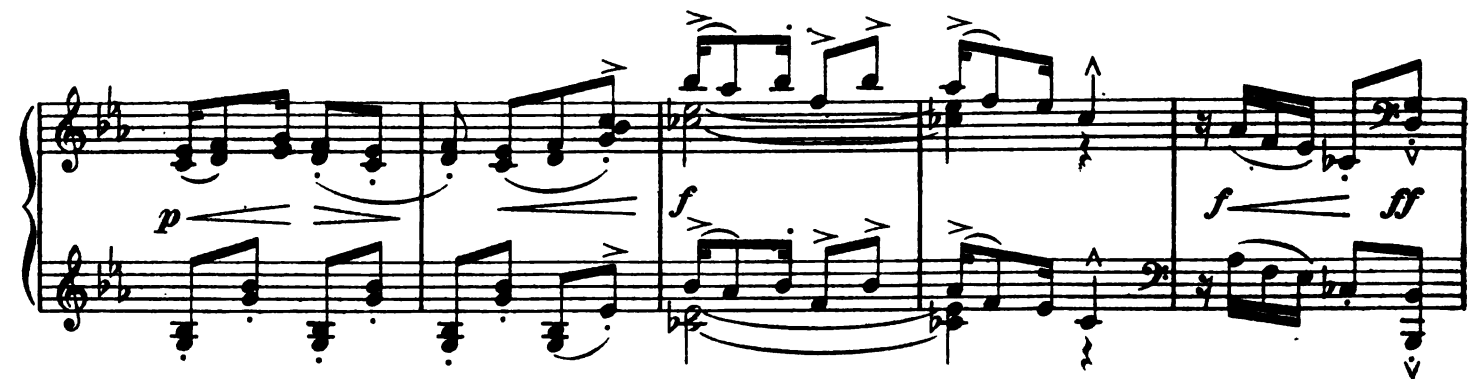
f *f* *più f* *sf*

p *f* *p* *pp*

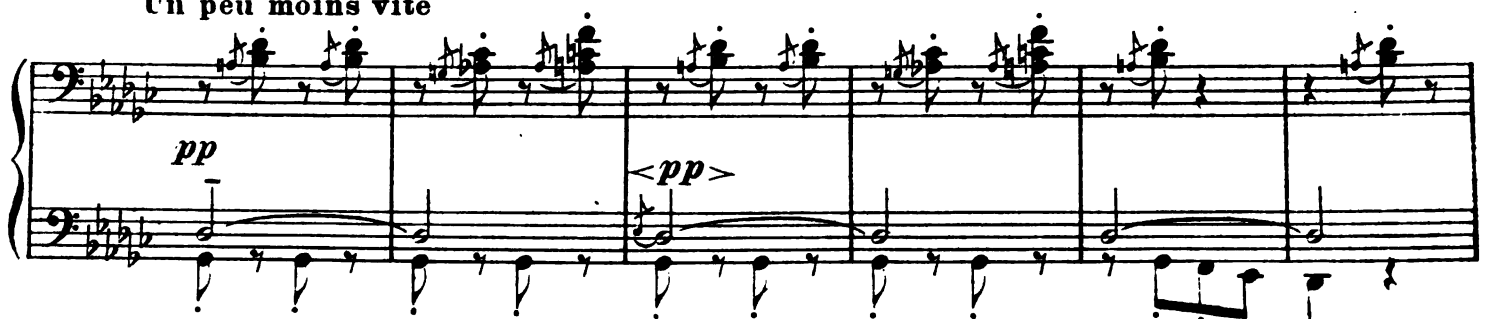
très net et très sec *mf* *sf* *p*

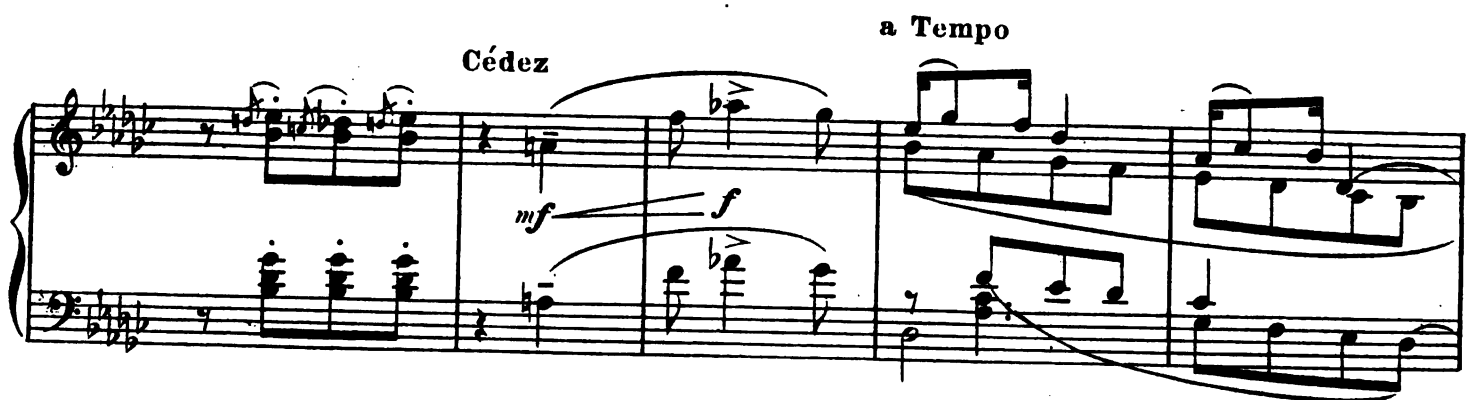
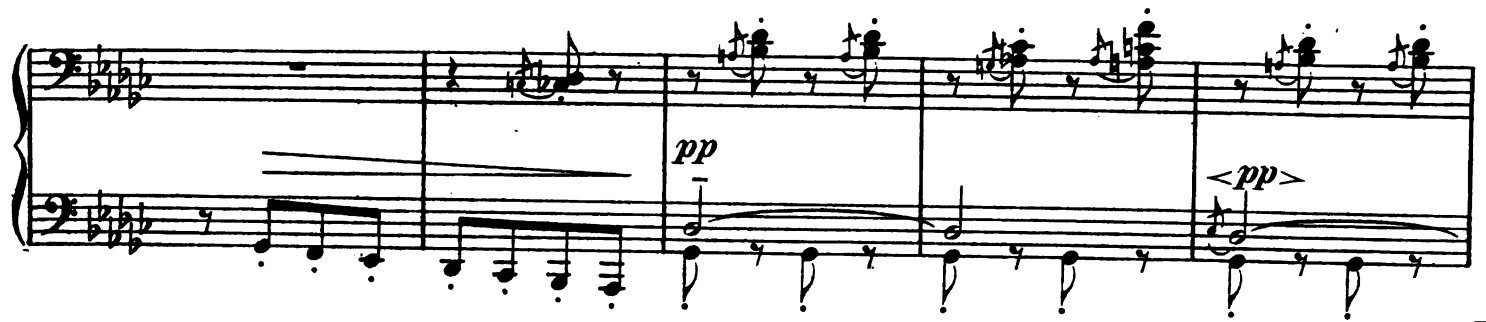
p *f* *molto* *f*

sf *p* *cre - seen - do* *f* *ff*



Un peu moins vite





a Tempo

p *pp* *f* *ff* *f*

dim. *p* *Retenu* *più p*

pp *pp* *Toujours retenu* *pp*

1^o Tempo

p *p*

molto *f* *sff*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

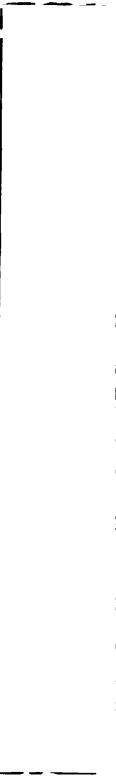
System 1: The first staff begins with the lyrics "p cre - scen - do". The dynamics range from *p* (piano) to *ff* (fortissimo). There are slurs and accents throughout the system.

System 2: The second staff continues the piece, featuring a *p* (piano) marking and a slur over the first half. The dynamics are mostly *p* and *f* (forte).

System 3: The third staff shows a variety of dynamics including *f*, *ff*, and *p*. There are slurs and accents, and the notation includes some complex rhythmic patterns.

System 4: The fourth staff continues with dynamics of *f*, *ff*, and *p*. It features slurs and accents, and the notation includes some complex rhythmic patterns.

System 5: The fifth staff concludes the piece, featuring dynamics of *p*, *f*, and *ff*. It includes slurs and accents, and the notation includes some complex rhythmic patterns.



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